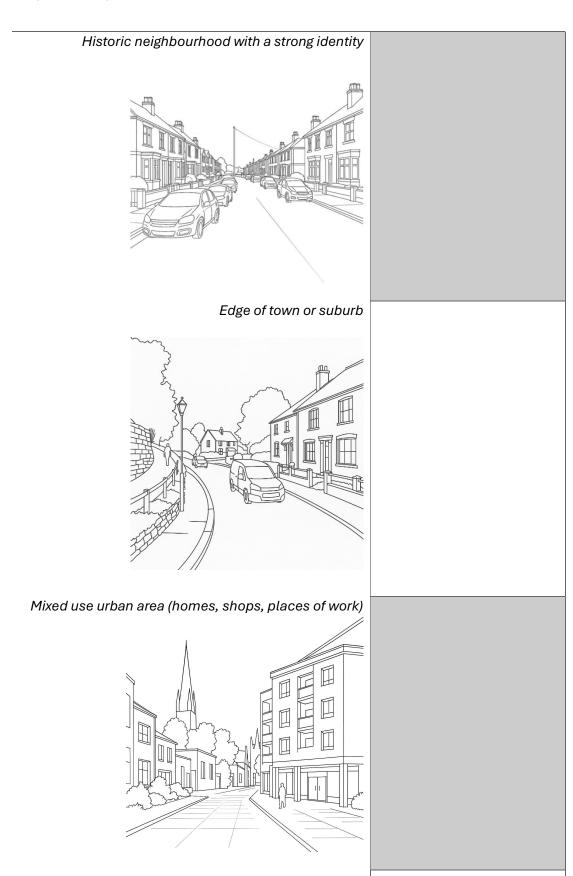
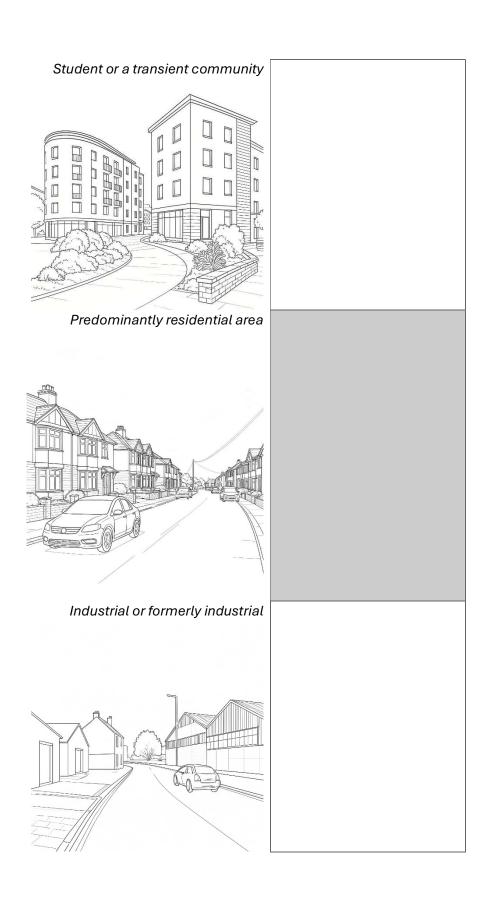
Design Code Questionnaire:

1. How would you describe the Character of your local area? (Select one)





(Below table for in	ternal tallv onl				
Categories			f responses		
Built environ	ment	Numbero	responses		
Natural envir					
Community a					
Character of	local centres				
Transport, co accessibility	nnectivity and				
Availability of	flocal				
amenities					
Heritage sites	s and				
landmarks					
Waterways, c					
and water fea					
Dark skies ar	id tranquillity				
la di catala di di					
Industrial her	ritage				
Industrial her Specific loca From the list belo	itage I features	e how importa	ant each of th	nese followii	ng building de
Specific loca	ritage I features ow, please rate u Not	Not very	ant each of th	nese followii	nt Very
Specific loca From the list belo	ritage I features ow, please rate u Not important	-			
Specific loca From the list beloelements is to yo	ritage I features ow, please rate u Not important at all	Not very			nt Very
Specific loca From the list beloelements is to you	ritage I features ow, please rate u Not important at all	Not very			nt Very
From the list belo elements is to you positive impact on the environment	ritage I features ow, please rate u Not important at all	Not very			nt Very
From the list belo elements is to you positive impact on the environment and wildlife (e.g.	ritage I features ow, please rate u Not important at all	Not very			nt Very
From the list belo elements is to you positive impact on the environment and wildlife (e.g. green walls and	ritage I features ow, please rate u Not important at all	Not very			nt Very
From the list belo elements is to you positive impact on the environment and wildlife (e.g.	ritage I features ow, please rate u Not important at all	Not very			nt Very
From the list belo elements is to you positive impact on the environment and wildlife (e.g. green walls and planting)	ritage I features ow, please rate u Not important at all	Not very			nt Very
From the list beloelements is to you positive impact on the environment and wildlife (e.g. green walls and planting) Sustainable	ritage I features ow, please rate u Not important at all	Not very			nt Very
From the list beloe elements is to you positive impact on the environment and wildlife (e.g. green walls and planting) Sustainable construction (e.g.	ritage I features ow, please rate u Not important at all	Not very			nt Very
From the list beloe elements is to you positive impact on the environment and wildlife (e.g. green walls and planting) Sustainable construction (e.g. energy efficiency)	ritage I features ow, please rate u Not important at all	Not very			nt Very
From the list beloelements is to your positive impact on the environment and wildlife (e.g. green walls and planting) Sustainable construction (e.g. energy efficiency) A mix of uses (e.g.	ritage I features ow, please rate u Not important at all	Not very			nt Very
positive impact on the environment and wildlife (e.g. green walls and planting) Sustainable construction (e.g. energy efficiency) A mix of uses (e.g. shops) Accessibility for all	itage I features w, please rate Not important at all	Not very			nt Very
From the list beloe elements is to you positive impact on the environment and wildlife (e.g. green walls and planting) Sustainable construction (e.g. energy efficiency) A mix of uses (e.g. omes, workplaces, shops) Accessibility for all (e.g. wheelchair	itage I features w, please rate Not important at all	Not very			nt Very
From the list beloe elements is to you positive impact on the environment and wildlife (e.g. green walls and planting) Sustainable construction (e.g. energy efficiency) A mix of uses (e.g. omes, workplaces, shops) Accessibility for all (e.g. wheelchair access,	itage I features w, please rate Not important at all	Not very			nt Very
From the list beloe elements is to you positive impact on the environment and wildlife (e.g. green walls and planting) Sustainable construction (e.g. energy efficiency) A mix of uses (e.g. omes, workplaces, shops) Accessibility for all (e.g. wheelchair	Not important at all	Not very			nt Very

A safe and							
envii	ronment						
Ruildir	ng which						
create activ	_						
	eets (e.g.						
commun	, ,						
Use of local							
styles (e.g	_						
	pshops)						
Use of local							
	ials (e.g.						
	ck, slate,						
sandstone							
Sanastone	o, umber						
_	gration betw ve and conv	-					
. Which m	Impro	oved cycling	gnetworks	າ use to trave	el to the cit	y centre?	
	Impro	oved cycling	gnetworks	n use to trave	el to the cit	y centre?	
. Which m	Impro	oved cycling	g networks	n use to trave	el to the cit	y centre?	
s. Which m	Impro	sport do yo	y networks ou most ofter Walking	n use to trave	el to the cit	y centre?	
. Which m	Impro	sport do yo	y networks ou most ofter Walking Cycling	1 use to trave	el to the cit	y centre?	
. Which m	Impro	sport do yo	walking Cycling Transport	n use to trave	el to the cit	y centre?	
S. Which mo	Impro	sport do yo Public	Walking Cycling Transport Car Other:	n use to trave			/Night)
. Which me	Impro	sport do yo Public	Walking Cycling Transport Car Other:				'Night)
S. Which me (Select or	Impro	sport do yo Public	Walking Cycling Transport Car Other:		g home? (ro		'Night)
. Which me (Select or	Impro	sport do yo Public	Walking Cycling Transport Car Other: ublic transport	ort or walking	g home? (ro	ow for Day/	'Night)
Select on	Impro ode of trans ne) fident are y	sport do yo Public You using po	Walking Cycling Transport Car Other: ublic transport	ort or walking	g home? (ro	ow for Day/	'Night)
. Which me (Select or	Impro ode of trans ne) fident are y	sport do yo Public You using po	Walking Cycling Transport Car Other: ublic transport	ort or walking	g home? (ro	ow for Day/	'Night)
. Which me (Select or	Impro ode of trans ne) fident are y	sport do yo Public You using po	Walking Cycling Transport Car Other: ublic transport	ort or walking	g home? (ro	ow for Day/	/Night)
. Which me (Select or I	Impro ode of trans ne) fident are y Not very confident	Public Not confident	Walking Cycling Transport Other: ublic transport Neutral t	Confiden	g home? (ro t Very confide	ow for Day/ ent walking or	
. Which me (Select or I	ode of transne) fident are y Not very confident utes do you	Public Not confident	Walking Cycling Transport Car Other: ublic transport	ort or walking Confiden	g home? (ro t Very confide	ow for Day/	
. Which me (Select or I	ode of transne) fident are y Not very confident utes do you	Public Not confident	Walking Cycling Transport Other: ublic transport Neutral t	Confiden	g home? (ro t Very confide	ow for Day/ ent walking or	
. Which me (Select or Day Night . Which ro	ode of transne) fident are y Not very confident utes do you	Public Not confident u most use	Walking Cycling Transport Other: ublic transport Neutral t	Confiden	g home? (ro t Very confide	ow for Day/ ent walking or	
. Which me (Select or Day Night Spen	Improode of transine) fident are y Not very confident utes do you	Public Public Not confident u most use	Walking Cycling Transport Other: ublic transport Neutral t	Confiden	g home? (ro t Very confide	ow for Day/ ent walking or	
Day Night Spen Alban	fident are y Not very confident utes do you War	Public Not confident u most use wick Road farwic Row eens Road	Walking Cycling Transport Other: ublic transport Neutral t	Confiden	g home? (ro t Very confide	ow for Day/ ent walking or	
Day Night Spen Alban Alban	ode of transine) fident are y Not very confident utes do you War acer Park/Way by Road/Que	Public Not confident wick Road darwic Row eens Road Butts Road	Walking Cycling Transport Other: ublic transport Neutral t	Confiden	g home? (ro t Very confide	ow for Day/ ent walking or	
. Which me (Select or Day Night Spen Alban Sove	Impro ode of trans ne) fident are y Not very confident war acer Park/Way Road/Que pany Road/E	Public Public Not confident u most use wick Road farwic Row eens Road Butts Road Butts Road	Walking Cycling Transport Other: ublic transport Neutral t	Confiden	g home? (ro t Very confide	ow for Day/ ent walking or	

11.7.7	a a d D = = 1 F		<u> </u>			
	ead Road					
Upper Hill Street/F	-					
Nauls Mill Park/N						
	nderpark					
St Nicholas Street/Bish	· ·					
	hill Road					
Stoney Stanton Road/Ha	-					
White Street/Ha	-					
Cox Street/Fairf						
Sky Blue Way/Gosfo	H					
Far Gosford Street/Gosfo	-					
Gulson Road/Whitefria	-					
London Road/Whitefria	-					
Parkside/Much Pa	-					
Mile Lane/New Uni						
Quinton Road/New Unit	-					
Stoney Road/Mai						
каат	ord Road					
	Other: _					
What features would (Select three - 1 = mos			e pleasant, i	nclusive and	safer?	
		1	2		3	
Better lighting and visibil	litv	-	_			
Fewer barriers or stre	-					
clut	ter					
Well-maintained pavi	ing					
and road surfac	_					
Wider paving a	nd					
dedicated cycle lan	nes					
Clearer signage, ro	ad					
markings and wayfindi	ing					
Slower traffic speed	ds,					
crossings and traf	ffic					
measur	res					
Less noise and polluti						
More greene	-					
Greater street activ	-					
Othe	er:					
9. From the following lis	st. please i	rate how imp	ortant each	of the follow	ing design fe	eatures
are in parks, squares						
-	lot	Not very	Neutral	Important	Very	
	mportant	important	Houtiut	mportant	important	
	it all	portune			portaint	
Inclusive]
accessibility for						
pedestrians, cyclists						
pedesilialis, cyclists						
and public transport						
-						

and wayfinding						
Good lighting and						
visibility						
Street furniture (e.g.						
benches, bins, cycle						
parking)						
Spaces for						
community events						
Areas of play						
Public art, sculptural						
features and heritage						
Parking						
High quality paving						
materials						
Tree planting and						
landscaping						
	nnana k		 	lhaina	and al	imata rasili
10. How can green and blue	-	berrei supp	Jort use, wet	ibenig,	anu ci	illiate resiti
(Select three – 1 = most im	portant)					
		1	2			3
More trees and shaded			_			
areas						
Better water access and						
management						
Wildlife and habitat						
creation						
Safer better connected						
green routes						
Spaces for community						
gardening or food growing						
Other:						
14 \4/16-4 4616 616-6-1-1-1	_					
		ire and he	ritage play in	shapir	g new	design? (Se
three 1 – most important)		ire and hei	ritage play in	shapir	g new	design? (Se
		ure and he	ritage play in	shapir	g new	
				shapir	g new	design? (Se
three 1 – most important) Integrating public art in new				shapir	g new	
Integrating public art in new developments				shapir	g new	
Integrating public art in new developments Using lighting or				shapir	g new	
Integrating public art in new developments Using lighting or installations to reflect				shapir	g new	
Integrating public art in new developments Using lighting or installations to reflect identity				shapir	g new	
Integrating public art in new developments Using lighting or installations to reflect identity Protecting and celebrating				shapir	g new	
Integrating public art in new developments Using lighting or installations to reflect identity Protecting and celebrating heritage assets and				shapir	g new	
Integrating public art in new developments Using lighting or installations to reflect identity Protecting and celebrating heritage assets and landmarks				shapir	g new	
Integrating public art in new developments Using lighting or installations to reflect identity Protecting and celebrating heritage assets and landmarks Design inspired by				shapir	gnew	
Integrating public art in new developments Using lighting or installations to reflect identity Protecting and celebrating heritage assets and landmarks Design inspired by Coventry's Heritage or Story				shapir	g new	
Integrating public art in new developments Using lighting or installations to reflect identity Protecting and celebrating heritage assets and landmarks Design inspired by Coventry's Heritage or Story Supporting community				shapir	gnew	
Integrating public art in new developments Using lighting or installations to reflect identity Protecting and celebrating heritage assets and landmarks Design inspired by Coventry's Heritage or Story				shapir	gnew	

12. Are there any publ your part of Coven	try's Identity	/?		s that you fe	el best repres
(Short written respo	onse – please	give example	es if possible)		
13. Which of the follow Coventry's Future' (Select three – 1 = m	?		ity, innovatio	n, and cultur	e help to shap
		1	2		3
Integrating a					
creativity into buil	-				
Using culture to stren					
community id	-				
Supporting local arti					
cultural program					
Encouraging inno building o					
Promoting sustainabl	-				
creative approach					
materials or constru					
- Other:					
14. How important do	vou think th	o following o	ro for making	now dovolo	amonte in
Coventry be more	-	_	_	new develop	
Covollary Bo more		tatty monaty			
	Not	Not very	Neutral	Important	Very
	important	important			important
Francis afficient	at all				
Energy efficient					
building design and use of sustainable					
building materials in construction					
Reusing existing					
materials and					
buildings					
Duitairigo					
Use of renewable					
Use of renewable					
energy sources					
energy sources Water efficiency and					
energy sources Water efficiency and flood mitigation					
energy sources Water efficiency and flood mitigation Sustainable waste					
energy sources Water efficiency and flood mitigation Sustainable waste management					
energy sources Water efficiency and flood mitigation Sustainable waste					
energy sources Water efficiency and flood mitigation Sustainable waste management Increasing of					
energy sources Water efficiency and flood mitigation Sustainable waste management Increasing of greenery in the area					
energy sources Water efficiency and flood mitigation Sustainable waste management Increasing of greenery in the area Well-connected					
energy sources Water efficiency and flood mitigation Sustainable waste management Increasing of greenery in the area Well-connected footpaths and					

resilience _____Other: __

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	,		
	,,		
words, how wou	ld you like to see	Coventry desig	ned ir
			,,,,,,,words, how would you like to see Coventry desig